

SECONDO

III

Allegretto scherzando

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SECONDO

p

rit.

f

f

dim.

p

dim.

p

pp

cresc.

SECONDO

4 5 2 5 1 5 2 4 5 2 4 4 3 1 2 5 5 4 2 4 1 4 5 2 3 4 1 5 1 2 3 4

ff 5 4 1 5 2 1 2 5 1 4 5 2 3 1 5 4 2 3 1 5 3 4 1 2 5 3 1 4 3 2 1 5 1 2 3 4

ff 5 1 4 5 2 3 1 5 4 2 3 1 5 3 4 1 2 5 3 1 4 3 2 1 5 1 2 3 4

5 1 2 5 3 4 1 2 5 3 1 4 3 2 1 5 3 2 1 5 3 4 1 2 5 3 2 1 5 3 2 1 5 3 2 1

f *p* *sempre più p*

dim. *legato* *pp*

pp *fp* 5 3 2 1 4 2 3 1 5 3 2 1 4 2 3 1 5 3 2 1 4 2 3 1 5 3 2 1

mf. *dim.* *pp* 5 3 2 1 4 2 3 1 5 3 2 1 4 2 3 1 5 3 2 1 4 2 3 1 5 3 2 1

PRIMO

8

marcatissimo

fz

f

p

sempre più p

dim.

pp

pp

mf

dim.

legato

pp

p

mf

f

f

fz

ff

dim.

p

pp

4
2

3

5

2
4
3
2
1

243

4
2
1

5

4
2
1

5

Detailed description: The musical score consists of six staves of music. The first staff (treble clef) starts with a dynamic of *pp* and continues with eighth-note chords. The second staff (bass clef) starts with *p* and includes a dynamic of *mf*. The third staff (bass clef) starts with *f* and includes a dynamic of *f*. The fourth staff (bass clef) starts with *fz* and includes a dynamic of *ff*. The fifth staff (treble clef) starts with *dim.* and includes dynamics of *p* and *pp*. The sixth staff (bass clef) includes various performance instructions such as *4*
2, *3*, *5*, *2*
4
3
2
1, *243*, *4*
2
1, and *5*.

8

pp

3 2 1 5 3 2 1 3 2 1 2 3 5 2 4

p

8

p 5 3 4 5 *sopra* 3 4 *mf*

fp 3 5 4 1 3 2 4 1 *fp*

5 3 4 5 243 *f* 3 4 5 243 *ff* 3 2 1 5 323

sopra 5 3 4 5 243 3 4 5 243 3 4 5 243 3 4 5 243 2

8 2 4 3 2 132 3 4 5 243 4 5 3 2 132 3 4 5 243 2 4 3 2 132 3 4 5 243 2 4 3 2 132 *dim.* 2

4 1 2 3 3 2 1 5 323 2 1 5 3 323 4 2 1 3 5 *p*

pp 3 2 3 2 3 3 2 3 3 2 3 2 4

SECONDO

mf *cresc.* *ff* *dim.*

molto dim. *dim.*

molto tranquillo

pp cresc.

cresc. *f*

ff *fz* *A*

243 243 243

mf *fz* *mf* *fz*

8 5 4 3 2 3 4 3

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

semper dim. *fz*

fz *p* *pp* *pp*

molto tranquillo

pp *pp* *pp* *pp*

cresc.

f *ff*